

## **BAUD Jean-Pierre**

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Author photographer, self-taught.

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### **Exhibitions:**

- 2021 REAL PEOPLE- A tribute to Bruce Gilden, 1 image (Urban Frontsides. International Collective Exhibition from October 2 to 23, 2021 in the Umberto Mastroianni gallery, 15 San Salvatore square in Lauro, Rome-Italy.
- TREVISO PHOTOGRAPHIC FESTIVAL-LIFE, 1 image (Urban abstract lines and colors). International Collective Exhibition from September 7 to 23 in the Luigi Bailo Museum and the main squares of Treviso in Italy.
- OEUVRES VOYAGEUSES, 2 images (The white gold, The Pommeraye passengers). Collective Exhibition from May 2 to December 31 2021 in La Gobinière Castel and Local Police, 44700 Orvault, France.
- 2020 CHROMANTIC, (3 images), International Collective Exhibition from October 24 to November 8 in the "U Veruda" hall in Trieste, Italy.
- SENEGALESE SCENES, (40 images), from September 4 to 27, 2020 in the Atelier des Créateurs, 44700 Orvault, France.
- 2019 New York City MOOD, (30 images), October 3 to 30, in the exhibition hall of UGC Cité Ciné, 44800 Saint Herblain, France.
- 2017 REINVENTER LA VILLE, Group exhibition from September 15 to October 15, 2017 at the COSMOPOLIS center in Nantes, France. Participation with a photo "Roofs of Barcelona, including the Sagrada Familia" "chosen by the Nantes Photoclub following a call for competition.

### **Books:**

- 2021 "REAL PEOPLE ; A tribute to Bruce Gilden", 161p. Edition of 1 personal image, entitled "Urban Frontsides", p156. This book includes 18 images by Bruce Gilden (P8-P29), 10 series of author images selected and edited in "tribute projects" (p33-p145) and 1 to 2 images per author selected in "bonus projects" (p149-p161). All images are been selected and edited by Bruce Gilden.
- "MONOCHROME EXHIBIT; Angst, Ambiance, Abstraction", 106p. Edition of 4 personal images, (P72-p75). This book brings together, 32 international authors celebrating, black and white photography.
- "GOLDEN AGE: Ephemeral Street-art place" 72p. Edition of several personal images of ephemeral street-art works, produced during an artistic residency in a 400 m2 house in Orvault, ultimately devoted to shared housing for the elderly people.
- 2020 "CHROMANTIC; A tribute to Alex Webb", 576p. Edition of 7 personal images, entitled "Colorful Human Vibrations", (pp356-361). This book brings together 169 international authors on the theme of the use of color and light and illustrating our contemporary reality on an artistic level.
- 2018 "BESTOFTHEWEEK SELECTION" 7, 24 p. Print edition produced by the Instagram site "# 14 & 15AWARD" of one of my color street photos, taken in Nantes, France (p3).

### **Web Magazines:**

2021 "LIGHTS and SILHOUETTES & LOST IN TRANSLATION", presentation of 9 street photos in B&W, in "edge of humanity magazine", visible images at "<https://edgeofhumanity.com/2021/08/16/urban-lights-silhouettes/>" in the "street photography" section.

"CHROMATIC UNDERGROUND", presentation of 10 colors images, in "Spectaculum magazine", visible Images and text at "<https://spectaculum-magazine.com/2021/10/16/chromantic-undergroung/#comments>".

2018 "LIGHT and SILHOUETTE IN THE CITY", presentation of 9 street photos in B&W, in "eyeshot-magazine". Visible images, text and bio at "eyeshotstreet photography.com/jean-pierre-baud/".

### **Contests:**

2021 PARIS INTERNATIONAL STREET PHOTO AWARDS.

Finalist in the "PHOTOGRAPHIC SERIES" with " Senegalese Scenes".

First place and Winner in the "STREET FASHION" category with the 10 personal images series "Senegalese Scenes".

2020 PARIS INTERNATIONAL STREET PHOTO AWARDS. Honorable mentions for 5 images submitted in this international competition.

In the "STREET ART" category with an image taken in Singapore, entitled "the color vacuum cleaner",

In the "SHADOWS AND REFLECTIONS" category, with an image taken in Nantes, entitled "Ombres et Reflets dans une vitrine de la rue Crébillon",

In the category "IN TRANSPORT" with an image taken in New York, entitled "The woman in red, in the NYC underground",

In the "BEACH AND SWIMMING POOL" category with two images taken in Loire Atlantique: The first is entitled "couple ballad on the Saint Jean de Monts embankment", the second "lifeguards and bathers on the Saint Nazaire beach.

2018 PARIS INTERNATIONAL STREET PHOTO AWARDS. Honorable mentions for 2 images submitted in this international competition.

In the "ABSTRACT" category with an image taken in New York, entitled "liquid colors of a rainy day",

In the "STREET ART" category with an image taken in Nantes, entitled "Caméléon".